

KATE HOPKINS STUDIO

Kate Hopkins has an MFA in printmaking and has worked and exhibited in painting, drawing, and installation. In 2015 Kate shifted her focus from visual art to furniture and lighting design, co-founding an independent design studio. The six years spent immersed in design-thinking proved invaluable to her work as a visual artist. The experience infused a patience, focus, and deeper understanding of her own creative process, as well as an appreciation for the nuanced ways in which art and design affect our well-being.

Through her work, Kate has nurtured a fascination with complex natural patterns that has evolved into an investigation of the innately restorative qualities of biomorphic patterns. Initially inspired by the microscopic scales that cover butterfly wings, Kate's new work has since become a deep commitment to the process itself.

Planning begins by calculating a precise grid that defines the rhythm and texture of the final pattern while accommodating different sized brushes. Colors are meticulously planned before painting begins. Slow and repetitive, yet demanding unwavering attention to detail, the process requires viewing oneself more as a verb than a noun. The lines between consciousness, time and identity become blurred, not automatically, but by necessity. Drawing from this experience as the maker, Kate deconstructs the psychologically demanding and tedious process to ask if there is meaning behind creative labor that is fundamental to human flourishing both as an individual, and by extension, a community.

The Painted Weaving Series explores the textile-like quality of the paintings and the similarity in process and labor inherent in both her work and the textile arts. Through the process, Kate investigate whether her labor can translate into an image that, for the viewer, provides respite from our hurried lives with a quiet moment of pause.

Kate lives and works in New York City
and is a member of the EFA Studio Program.

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